

# BETWEEN THE ROOMS

DON POTTER

**A** Mandolin only

Musical notation for section A, mandolin only, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody consists of eighth and quarter notes.

**A** + Gtr. 8vb

Musical notation for section A, with guitar and 8vb, measures 1-8. The notation is identical to the previous section.

**B** E A E A E A Dadd9 E

Chord progression for section B, measures 9-16. The chords are E, A, E, A, E, A, Dadd9, and E, indicated by slashes over the staff.

**A** + Gtr. 8vb

Musical notation for section A, with guitar and 8vb, measures 17-24. The notation is identical to the previous section.

**C**

Musical notation for section C, measures 21-28. The melody continues with eighth and quarter notes.

Musical notation for section C, measures 25-28. The melody concludes with a final cadence.

**D** D D/C# D/B D/A Em D/F# G6 A7

Chord progression for section D, measures 29-36. The chords are D, D/C#, D/B, D/A, Em, D/F#, G6, and A7, indicated by slashes over the staff.

**D** D D/C# D/B D/A Em D/F# G A D

Chord progression for section D, measures 33-40. The chords are D, D/C#, D/B, D/A, Em, D/F#, G, A, and D, indicated by slashes over the staff.

**D** D D/C# D/B D/A Em D/F# G6 A7

Chord progression for section D, measures 37-44. The chords are D, D/C#, D/B, D/A, Em, D/F#, G6, and A7, indicated by slashes over the staff.

**D** D D/C# D/B D/A N.C. D

Chord progression for section D, measures 41-48. The chords are D, D/C#, D/B, D/A, N.C. (natural chord), and D, indicated by slashes over the staff.

**E** E A E A E A Dadd9 E

Chord progression for section E, measures 45-52. The chords are E, A, E, A, E, A, Dadd9, and E, indicated by slashes over the staff.

# BETWEEN THE ROOMS (MANDOLIN) - P. 2

+Flute+Bass

4x

53

57

65

69

73

77

81

85

89

93

101