

# Holy As I Am

Handwritten musical score for guitar, titled "Holy As I Am". The score is written in 4/4 time and includes a key signature change to G major (one sharp) indicated by a circled "G" and a treble clef. The score is divided into a Verse and a Chorus.

**Verse:** Measures 1-19. Chords include F/G, G<sup>2</sup>, F, G<sup>2</sup>, F, F<sup>2</sup>, E<sup>min</sup> sus4, E<sup>min</sup>, G, F<sup>A</sup>b5, F<sup>A</sup>, F<sup>A</sup>, F, F<sup>2</sup>, E<sup>min</sup> sus4, E<sup>min</sup>, E<sup>min</sup>, E<sup>min</sup> D/F#, E<sup>min</sup> G/B.

**Chorus:** Measures 20-39. Chords include A<sup>min</sup> sus4, A<sup>min</sup>, F, G, G/B, F/C, C, F/C, C, G/B, A<sup>min</sup> sus4, A<sup>min</sup>, F, G, F, F, G/E, F.

Measure 19 contains a double bar line with two endings: (1) E<sup>min</sup> D/F# and (2) E<sup>min</sup> G/B. The second ending is followed by a scribbled-out section.

Measure numbers 1 through 39 are written below the staff lines.

Holy As I Am (2)

Dmin<sup>7</sup> C/D F<sup>6</sup> Amin F 1/2

G Amin 1/2

~~Two bars of music~~

F<sup>Δ</sup> 1/2 Amin 1/2

F<sup>Δ</sup> 1/2 G<sup>2</sup> 30 G<sup>2</sup> 51

G<sup>2</sup> 52 G<sup>2</sup> 53 **DS ALCOVA** 54 55

Amin 56 1/2 F<sup>2</sup> 54 1/2

**ENST.**

Amin 58 1/2 F<sup>2</sup> 60 61 1/2

VAMP TILL **END** 62 63 64 65